



# Term 2 Newsletter 2010

It is great to see so many smiling faces around the studio. Everyone is buzzing with such enthusiasm, all energized and inspired. It's wonderful to see students expanding into different style dance classes this year, breaking away from their comfort zone and challenging themselves. Teachers are very impressed to see so many students already dedicated and heavily focused on their exam preparations with students already picking up additional classes and private lessons. Welcome to the many new students joining our classes this year. We hope you have settled in quickly and have met some new friends ☺

## GENERAL INFORMATION

### Paying Fees

**Statements** Please ensure your statement is included in your envelope/seal bag when making a payment. Your coloured statement is found in your family pigeon hole and needs to be checked at the beginning of each term to ensure you are enrolled/billed correctly.

Please understand that the 5% discount only applies to students who pay the full term by Saturday of week 2. Late fees do apply to term payments paid after this date as do any week-to-week payments that fall 2 weeks behind. Please appreciate that this rule needs to be enforced as with any business invoice.

**Invoice Queries** Any invoicing queries are best directed to the secretary on Saturday between the hours of 10am-1pm (phone 4648 1938)

**Payment Methods** Dance to the Music accepts Cash, Cheque, direct deposit (direct deposit details are located on the top left of your invoice) as well as EFTPOS for Saturday transactions over \$50.00.

### Uniforms

Our uniform orders have gone to the supplier and will be ready for collection early term 2.

It is expected that ALL students wear a dance uniform and correct shoes to every lesson.

This includes ALL seniors! Multiple black t-shirts have been ordered for our seniors to ensure that everyone is in uniform. – Remember the junior studio looks up to you – you are their role model and should lead by example!

### **Missed out on ordering a uniform?**

We have a small selection of uniforms available for immediate purchase and additional garments have been included in the latest order. Next order will be mid May.

### Annual Fundraising

Please be aware that we will be doing our annual fundraiser selling Cadbury koalas mid term 2. As with previous years, we fundraise to pay for trophies and other end of year presentations. Every student is required to participate and sell chocolates. It would be unfortunate if chocolates needed to be returned to Cadbury and we did not raise sufficient funds for all students to receive an award at the end of the year.

### Annual Costume Hire

We appreciate that some families have multiple students in multiple routines and need plenty of notice to save their end of year costume hire fees . . . so here it is . . . plenty of notice!!! ☺

Concert costume hire will be due by week 3 of term 3 at a cost of \$33.00 hire per costume.

To ensure costume hire is paid on time, parents are encouraged to put money in their studio banking each week during term 2. Please do not leave it until the due date before making payments on costume hire as sadly, you will be charged late fees.

Costumes will remain in the possession of the studio and taken to the concert by selected grade mothers. Parents are not required to do any cutting, sewing or beading and do not have the responsibility of storing, washing or ironing anything.

### Parking

Please only park in front of our unit, in visitors parking on the adjacent driveway or on the road. Remember,

that Strata may request that student enrollment be cancelled if the rights of other tenants are not respected.

## MANY THANKS . . .

### USA Tour Fundraising

Thank you to the entire studio, family and friends who supported our multiple USA fundraisers. With our shopping tour, Slice drive, Christmas raffle, and 1<sup>st</sup> McDonald's night we raised \$3,500.00 for our tour dancers. The profit from each fundraiser has been divided up amongst the participating students and used to purchase costumes & tour uniforms. Congratulations to *Brittany Wilcock* who raised the highest amount of \$520.00!

A big thank you to our fundraising organizers. *Rebecca Franklin* for our shopping tour, *Rose Scuteri* for the Christmas raffle and *Alison Wright* for our McDonalds nights.

### Concert 2009

By now, no doubt, you have seen our 2009 concert DVD repeatedly. Again congratulations to the students, parents and wonderful teachers whose dedication made last year's concert such a success. I was truly moved with the many beautiful and proud comments I received from the audience after the concert and still receiving now. It is a credit not only to me, but our teachers and dancers whose hard work and focus created such a smooth and dynamic show. Congrats!

## Lesson INFORMATION

### Hip-Hop Classes for term 2

Our Hip-hop classes are so popular . . . . and crowded! Classes have been separated with vacancies in some classes still available.

#### **Beginner Hip-hop**

Thursday 6:30pm – Miss Marissa

#### **Junior Hip-hop (Studio 2)**

Tuesday 6:30pm – Miss Allanah/Justin

#### **Mid Hip-hop (Studio 1)**

Tuesday 6:30pm – Miss Natalie

#### **Boy's Hip-hop/Break Dancing**

Tuesday 7:10pm – Justin/Miss Natalie

#### **Senior Hip-hop**

Monday 7:40pm – Miss Natalie

Boys break dancing class time has changed to commence at 7:10pm so boys are now able to enroll in both Junior Hip-hop and/or Boys only Hip-hop/Break dancing.

### 2<sup>nd</sup> year Beginner students

Any student considering BAL exams needs to speak to your teacher immediately so that Pre Primary *exam* lessons can be scheduled into the timetable. We strongly advise all exam students attend lessons twice a week and must be prepared to practice at home.

### Miss Hayley's absence

During week 1 and 2 of term 2, Miss Hayley will be overseas with the USA tour. All classes will run as normal during this week with support teachers conducting Miss Hayley's classes in her absence. Miss Hayley's private lessons will be cancelled for these weeks.

### Changing classes?

If you want to add or delete classes from your current enrollment, you must write this on your statement so that your details/billing can be amended. Verbally telling your teacher you are changing classes is not enough, as changes need to be documented in writing.

## WHATS COMING UP . . . .

27<sup>th</sup> MARCH 2010 – Studio Disco

**Cost:** \$7.00 per wristband (includes admission, food and drink)

**Disco Theme** Dress up as anything starting with the same letter as your first name! Lots of prizes!

**Entry Wristbands:** Student and friend's wristbands are sold directly to D2M families prior to event and not available at the gate during disco. This is a closed, invite only function. Non-dance friends are most welcome. Wrist bands available from studio reception & teachers NOW!

**Disco Access:** Driveway gate is attended at all times, with no access to premises without a pre-paid wrist band. Parents can drop students directly in front of drive-way, or park on the road and escort children to gate.

**Supervision:** Disco is fully supervised, at all times! During the disco, parents are welcome to contact supervising D2M staff on the studio line 4648 1938. This will be answered by D2M Gate security.

While there is no age restriction, please appreciate that staff will be monitoring the disco and cannot babysit younger children. Children must be able to look after themselves.

Please don't bring valuables. Handbags can be locked behind reception.

**Food & Drink:** Party food, soft drinks, water and a few other surprises are provided during the night.

**Complimentary Wrist bands:** Offered to children of parents who are able to assist with party food catering, please contact Miss Hayley.

We are seeking parents with security/police background or some "tough" dads to monitor our gate. Willing to compensate you for your time. Please Contact Miss Hayley

APRIL 2010 – USA Tour

Our studio is off to Los Angeles over the school holidays. 20 dancers will be performing a showcase of dance and singing routines at Disneyland and California Adventure. Students were also selected to participate in the Disneyland Street Parade, ahead of the Disney floats. You can only imagine how exciting this is!!!! Students will also participate in a performer workshop backstage at Disney. We are so thrilled to offer our students different performance and workshop opportunities both locally, nationally and internationally.

Our Tours include:

2007 – California, USA

2008 – Queensland, Australia

2010 – California, USA

2011 – (April) Whitsundays, Australia (unconfirmed)

2011 – (September) California, USA – this is a calibrated group under the

S.E.D.T.A (Society for Education in dance and Theatre Arts)

2012 – Hong Kong **or** Florida, USA

**DATES FOR  
THE DIARY**

**Term 1 Finishes**  
Thursday 1<sup>st</sup> April

**Term 2 Commences**  
Monday 19<sup>th</sup> April

**Anzac Day Public Holiday**  
Monday 25<sup>th</sup> April (week 2)

**Jazz Eisteddfod**  
Sunday 4<sup>th</sup> July

**School Holiday Exam Classes**  
Mon 5<sup>th</sup> July – Sat 17<sup>th</sup> July

**Exam Classes Only (Wk 1)**  
Mon 19<sup>th</sup> July– Fri 23<sup>rd</sup> July

**BAL Exams (Wk 1)**  
23<sup>rd</sup>, 24<sup>th</sup> & 25<sup>th</sup> July  
(unconfirmed)

**Term 3 Resumes (Wk 2)**  
Mon 26<sup>th</sup> July

**Concert Day Rehearsal**  
Sunday 14<sup>th</sup> November

**2010 Concert**  
Saturday 27<sup>th</sup> November

**Presentation Night**  
Saturday 4<sup>th</sup> December

**JULY 2010 – BAL Examinations**

With a few minor issues with exam/concert preparations last year we are trialing an earlier exam date this year. Teachers feel that non-exam students often get bored when exam work drags on, and sometimes concert routines are not given enough preparation time when started after exams. We have also found school holiday exam lessons are truly beneficial, but pupils lose momentum when exams are weeks into the following term. An exam date has not yet been confirmed but we are aiming for 23<sup>rd</sup> - 25<sup>th</sup> July (this is the end of week 1) with the studio opening for term 3 on 26<sup>th</sup> July (week 2). Only ballet and tap exam classes will be scheduled for week 1 of term 3.

**Exam Assessment**

Students will be assessed for exam suitability during week 8-9 of term 1. Students MUST know their work without prompting.

**Exam DVD's**

Exam DVD's are available to hire from the studio for \$3.00 per week. Any student wishing to participate in an exam is strongly encouraged to hire these DVD's so they know exactly what to practice at home. It is impossible for teachers to correct students until they are thoroughly familiar with the syllabus.

**Exam Private lesson's**

Please contact Miss Hayley if you would like to schedule some exam private lessons for term 2. Teachers will do their best to place all students into suitable lesson times with an appropriate class teacher.

**NOVEMBER 2010 – Annual Concert**

D2M staff has already come together for numerous meetings regarding concert 2010. We are feeling so hyped from our 2009 concert and have already focused on a new, bigger and better show for 2010. Integrating some new ideas and concepts, we cannot wait to start production! Of course, as always, most of our plans are kept secret, until concert day . . . Sorry!

Our concert timetable will start immediately in term 3 (week 2), giving plenty of preparation time to teachers and students.

Concert has been confirmed for Saturday the 27<sup>th</sup> November (1pm & 6pm) at the wonderful Illawarra Performing Arts Centre (IPAC) located in Wollongong. Full day rehearsal is Sunday 14<sup>th</sup> November.

# Studio Jazz Eisteddfod

When: Sunday 4<sup>th</sup> July 2010  
 Time: Commencing at 10:30am  
 Where: Elizabeth Macarthur High School  
 Entry Cost: \$5.00 (No entry cost for Eisteddfod performers)

During Term 2, our students will learn a small choreographed routine which they will present on stage during our studio dance eisteddfod. Each student has the opportunity to get up on stage individually and perform their set routine.

Pre School and Beginner students will have a teacher to copy or prompt them as it is very hard for younger students to dance all by themselves.

Our Dance Eisteddfod is not a compulsory competition but I encourage every Jazz and Contemporary student to have a go. It is not a rigid competition, particularly for our young ones. The emphasis is on the fun and enjoyment of dancing on stage, rather than the pressures of competition. *The aim of this eisteddfod is to encourage our kids to feel secure and comfortable on stage, and to prepare them for our end of year concerts.*

Prizes and additional incentive or encouragement awards will be given out to performers the adjudicator wishes to acknowledge. It is important for parents not to focus their children on winning a trophy.

Not all children will walk away with a trophy and to avoid disappointment, children should be praised for their performance and achievement as a soloist rather than what they received. Encourage your child to achieve their personal best.

Students can wear their own costume, or you are welcome to hire one from the studio for \$10.00. Photos of available costumes will be in the waiting room from term 2.

Any parents who have old costumes at home that they would either like to sell or hire, are encouraged to hang them in the studio. (Be sure to label them with name, mobile number and price)

## Student Entry Fees

### Jazz/Hip-Hop Section - \$10.00

This section is open to any Jazz/Hip-hop performer from Preschool – Senior Level.

### Contemporary Section - \$10.00

This section is open to any contemporary student wishing to perform their set routine.

### Student Chorography - \$10.00

This section is open to Grades 2 & 3, Grade 4 & 5, as well as Senior. This section allows students to choose their own song and choreograph their own routine to perform on stage.

### Duo/Trio Student Chorography - \$10.00

This section is open to students from Grade 2 and is not restricted to performing with students of the same grade. Students choreograph & perform to their chosen song in groups of two or three. Students may only perform once in this section once.

Programs - \$6.00 Will be available from Week 8. Please purchase one as it will ensure you know the running order of the eisteddfod and when your child is performing.

**The entry fee for all sections is due no later than Saturday 12<sup>th</sup> June.**

### Troupe Students

As representative studio performers it is expected that you enter at least one section of the eisteddfod. We will also be performing a couple of our troupe routines so be sure to watch the notice board.

# JAZZ EISTEDDFOD ENTRY FORM

### Solo Jazz Section:

- Pre School   
 Beginners   
 Pre Primary   
 Primary   
 Grade One   
 Grade Two   
 Grade Three   
 Mid Level   
 First Year Seniors   
 Senior Level 2

### Solo Hip hop Section

- Junior  Mid   
 Senior

### Solo Contemporary Section

- Junior  Senior

### Solo Student Choreography:

- Junior  Mid   
 Senior

### Duo/Trio Student Choreography:

- Mixed  Names:  
 \_\_\_\_\_ & \_\_\_\_\_

Name: \_\_\_\_\_

Entry Fees \$ \_\_\_\_\_ (@ \$10.00 each)

Program \$ \_\_\_\_\_ (@ \$6.00 each)

Pre Entry \$ \_\_\_\_\_ (Adults @ \$5.00)

Pre Entry \$ \_\_\_\_\_ (Child @ \$3.00)

TOTAL: \$ \_\_\_\_\_ (Due 12/6/10)