

Information for re-enrolment 2011

Term 1: Monday 30th January – Thursday 5th April



Hope you're having a wonderful break, missing you already! For your convenience, enrollment is available online.

Step 1 – log onto our website www.dancetothemusic.com.au

Step 2 – click on the enrollment link (2nd button from the right)

Step 3 – Complete the enrollment process

Step 4 – Submit your form and use the direct deposit details to make your required payment

Step 5 – A no reply email will be sent to you with your enrollment details.

Please note that re-enrollment requires you to make a direct deposit payment for enrollment, troupe and dance fees. If you do not have access to this personal facility, please post your enrollment and accompanying cheque to the studio.

Dance to the Music Enrolments
Unit 7, 151 Hartley rd
Smeaton Grange NSW 2567

As many of our 2011 classes were completely full, we ask that existing students re-enrol by 27th January to secure their 2012 classes. This way, all existing students will be given priority over new students. Enrolments after this date will be processed after new students' enrolment day (Saturday 28th January).

Any communication regarding enrolment is best done via email info@dancetothemusic.com.au as the studio office is unattended.

Please note: Dance to the Music reserves the right to refuse re-enrolment to families at own discretion.

Timetable Information

Monday Senior Ballet (B.A.L Pre Elementary) is solely for students who have passed the grade 5 exam as this lesson is teaching the Pre Elementary Exam syllabus and will eventually require pointe shoes. Ouch!

Wednesday Ballet (technique) I am urging all students who did not complete their grade 5 ballet in 2011 to take this class. (As well as a 2nd Grade 5 Ballet class on Tuesday evening) This class will be used to teach the Grade 5/Pre Elem exam content, with the sole focus being on understanding and correct execution of each ballet movement. Although this class will not guarantee your readiness for an exam, it will most definitely improve your understanding and ability. This is something I personally want to work on throughout our 2012 year. I have huge plans for this class. I'm urging any Grade 5/senior student wanting to become an assistant teacher in the future to take this class and strive to complete the grade 5 exam. Please note this class is not for students new to ballet.

What is Technical Jazz? – this class is compulsory for our troupe members and open to any experienced students wanting to expand their technique, flexibility and understanding, rather than just learning choreography. This class will not learn “set choreography” in term 1 focusing solely stretching, personal strength, improving leaps, spins, turns and tricks. Any students wanting to join a troupe in the future are encouraged to take this class.

Hip hop and **Contemporary** classes require a level of expertise and technique, so we ask that you also be enrolled in a jazz class.

Private lessons do not commence until week 3 unless previously discussed with your teacher. Please advise your teacher with suitable notice if you are unable to attend your lesson, to avoid being charged.

Acrobatic Classes These lessons cover such content as flexibility, strength and tricks. Students will learn tumbling, flips, rolling and other gymnastic tricks. Open to all students as an extension of their dance classes. Troupe students are strongly encouraged to take this class.

Please note: Classes require a minimum of 8 students to be timetabled. Should there be insufficient numbers, classes will be combined or cancelled with 2 weeks' notice.

Grading Information

What Grade am I in?

Our Standard classes are as follows:

Toddlers (2yr old)	Pre School (3-4yr old)	Beginners (5 yr old)	Pre Primary (2 yr course)	Primary	Grades 1, 2, 3, 4, 5	Senior Class (2011 Grade 5)	Senior Advanced (2011 seniors)
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*Acrobatic class grading will be advised by Miss Melanie

B.A.L Exams

Students wanting to complete exams are encouraged to attend 2 lessons per week. Dance to the Music is always looking for future assistant teachers/teachers. Grade 5 Ballet and Tap credentials are essential, and are also required to gain BAL membership as well as participate in senior examinations.

B.A.L Exams are completed as follows:

Ballet	Pre Primary (2yrs)	Primary	Grades 1-4	Grade 5 (mandatory)	Pre Elementary (2yr)	Elementary (2yr)	Intermediate (2yr)	Advanced (2yr)
Tap	Pre Primary (2yrs)	Primary	Grades 1-4	Grade 5 (mandatory)	Elementary (1-2yr)	Intermediate (1yr)	Advanced (1yr)	Minor Tap Solo (optional from Grade 5)

Junior School Classes

Toddler Class	30 minute consolidation of Jazz and Ballet using age appropriate music.
Pre School Class	40 minute consolidation of Jazz, Tap and Ballet using age appropriate music.
Beginner Fun Class	60 minute consolidation of Jazz, Tap and Ballet using age appropriate music, touching on the beginnings of each technique.
Pre Primary Grade	Separate 40min classes. This is the first year students experience formal exam classes, with set syllabus music and structured choreography. We encourage students to complete the B.A.L Pre Primary exam during the 2 nd year of Pre Primary before progressing to Primary as it is the sole foundation of all proceeding exams.

Information regarding grade progression

With regards to Ballet and Tap, it would be unfair for teachers to move students to a higher standard each year if they haven't fully grasped the previous syllabus. Students will struggle to keep up with their peers if they are in an unsuitable grade. (Think of syllabus classes as maths. You have to learn to count, before you can add, you have to learn to add before you can multiply.) Each level of the syllabus builds on the knowledge and technique of the previous grade and each grade has pre-requisite knowledge from the preceding levels. We run lessons for most levels of the syllabus, based on the grades examined the previous year.

Please remember, that students are placed in classes according to ability, not age. (age is not necessarily a perfect reflection on development, understanding and readiness)

We want your child to have the best learning experience possible, in a non-pressured, fun and friendly environment. We structure each class based solely on its students and every year, every class, is different. Please don't make comparisons to other students or classes from previous years. Your child is unique, with their own learning style and dance ability and we want them to love dancing and develop their talents. Teachers will always recommend the most suitable class for individual students based on experience and expertise and won't create undo pressure for children by progressing them forward when they aren't yet ready.

Basically, we want what's best for our kids! We don't mind if they stay in the same classes for years, as long as they're still learning and enjoying themselves . . . we're happy!

Troupe Information

What Troupe am I in?

<u>Senior Troupe (under 14)</u>	<u>Grade 5 Troupe (under 12)</u>	<u>Grade 2 & 3 Troupe (under 10)</u>
<ul style="list-style-type: none"> • Colours of the wind (modern) • Drop it like it's hot (hip-hop (some eisteddfods only) • New Jazz (February workshop) 	<ul style="list-style-type: none"> • Dancing with myself (tap) • Rockstar (2011 Jazz) • New Jazz (February Workshop) 	<ul style="list-style-type: none"> • do you believe in magic (tap) • New Jazz
Abby Vandermerwe Aneesha Hakim Caprice Wray Cassidy Browne Isabella knobel Kaitlin Turton Katharine Franklin-Tripodi Lauren Ripoll Shyann baker Monique Ollerenshaw Taryn Dunscombe Tyler Lasker	Alison Xuereb Ashlee Osborne Ashleigh Sherrell Casey Walsh Courtney Dunscombe Elise Villanueva Gabby Price Keira Ward Paige Goldsworthy Stephanie Ezzy Tracey McGrath Sarah Gigg	Alexys Cullen Brianna Phillips Caitlin Shephard Erin McGrath Jasmine Sherrell Kasey Parker Olivia Wright Ryleigh Browne Tara Starr Taylah McClelland

Senior Advanced Troupe (open age) – like 2011, you will perform at the Camden show and studio Showcase. You will not have a weekly class; you will rehearse in monthly workshops.

*Workshop dates will be advised week 1 of term.

Shoe and Uniform Information

During Weeks 1-4 of 2012, we will be taking uniform and shoe orders. Sizes will be available to try on during studio office hours. There is plenty of staff available on a Saturday to help parents that require some additional assistance. (No worries, it is a lot to absorb☺)

Shoes available include Leather Ballet, Tap and Jazz shoes as well as Jazz boots, tights and foot thongs. Orders take only 2 weeks to come in stock! This is a much cheaper, more convenient alternative to Bloch at Macarthur square.

Contacting the Studio

PHONE – 4648 1938

Calls will be answered by staff during studio office hours and when possible, during lessons outside these times. (Please use this as a last resort for emergencies as it does interrupt classes)

The secretary is available on this line on Saturdays 10am-1pm to answer invoice queries. You are most welcome to leave non-urgent messages, but for a prompt response it is best to email Miss Hayley.

EMAIL

Miss Hayley & Urgent Matters Misshayley@dancetothemusic.com.au
 General Staff contact info@dancetothemusic.com.au
 Invoice & account contact accounts@dancetothemusic.com.au

FACEBOOK – We are on Facebook! – The link is found on the home page of our website.

MOBILE PHONE - Miss Hayley's mobile phone is not a business line. Please do not use this line.

Term Statements and Invoicing

As with last year, once your enrolment form is received, you will be allocated a labelled pigeon hole in the studio foyer where all your newsletters, correspondence and term statements will be found. This successful system is designed to ensure every parent receives all quarterly information and invoicing without delay or mishandling. Dance to the Music will not enter into any complaints regarding inadequate notice or information. It's a simple process - check your pigeon hole and **READ EVERYTHING THOROUGHLY**.

TERM 1

10 weeks, Monday 30th January – Thursday 5th April
No Classes Saturday 7th April

TERM DISCOUNT

Please be aware that term 5% discount only applies if paid in full by week 2. You will be invoiced for the outstanding balance if your payment is not received by week 2 of each term. This includes parent printed EFT deposit receipts – do not simply deposit money into account- you need to hand in your receipt and statement so it can be processed and receipted.

LATE PAYMENT PENALTY

Due to many accounts falling behind in previous years it has become necessary to implement a “late payment penalty”. Should a student's weekly fees fall 2 weeks behind, a \$2.00 per student, per week penalty applies until the debt is rectified. If this is a constant issue, enrolment will most certainly be jeopardised.

Classes Per Week	Pay Per Week	Standard 10 week term (5% discount)
1 Dance Class	\$9.00	\$85.50
2 Dance Classes	\$18.00	\$171.00
3 Dance Classes	\$25.00	\$237.50
4 Dance Classes	\$31.00	\$294.50
5 Dance Classes	\$36.00	\$342.00
6 Dance Classes	\$40.00	\$380.00
Dance Unlimited	\$45.00	\$427.50
Eisteddfod Class	+\$5.00	\$47.50
Acrobatics	+\$9.00	\$85.50
Acrobatics (with unlimited)	+\$5.00	\$47.50
Toddler / Preschool Class	\$9.00	\$85.50
Beginner 1hour class	\$14.00	\$133.00
Private Lessons (20min)	\$12.00	\$79.80
Fortnightly Silk Classes (payable term upfront)	\$15.00	\$75.00

Annual Insurance Fee Due to public liability requirements, every student is required to pay a one off \$12.00 insurance levy, prior to the commencement of tuition each year.

Annual Eisteddfod Fee Students are required to pay a fee of \$22.00 to cover competition entries, programs and other expenses.

PAYING FEES

“TERM STATEMENTS” are distributed before the commencement of the term. When this statement is handed in, along with a fees payment, it will be stamped and returned. (Simply place money in a seal bag and place in the correspondence box at the reception desk, or see the secretary) Once processed, your statement and seal bag is placed in your pigeon hole for your collection.

Please understand that you are required to pay for all lessons, whether they are attended or not. However students have the opportunity to make up any missed lesson on a different day or week, at no extra cost. Students doing maximum lessons receive significantly discounted lessons each week and will not be credited for lessons missed.

DIRECT DEPOSIT OPTION

If you are paying by direct deposit, we insist that you include your printed internet receipt with your statement and when paying future fees. This is to enable us to reconcile your payment with our bank statement.

ACCOUNT NAME: Dance to the Music
BSB: 082 366
ACCOUNT NO: 55 391 8735
DETAILS: Student's full name and payment information

See you soon, Miss Hayley

2012 Timetable

Classes commence Monday 30th January 2012
Term 1 concludes Thursday 5th April 2012



STUDIO ONE	STUDIO TWO	STUDIO THREE
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Monday

4:20 Senior Adv Tap (Minor Tap) Hayley/Rachael	4:30 Senior Tap (B.A.L Elem) Hayley/Rachael	
5:00 Senior Adv Tap (BAL adv Tap) Hayley	5:10 Senior Hip-Hop Lyndell	
5:30 Senior Adv Pointe (B.A.L Elem) Hayley	5:50 Senior Contemporary Lyndell	
5:50 Senior Adv Ballet (B.A.L Elem) Hayley		
6:30 Dinner Break	6:30 Dinner Break	
6:40 Senior Adv Jazz Lyndell	6:40 Senior Jazz Hayley	
7:20 Senior Adv contemporary Lyndell	7:20 Senior Ballet (B.A.L Pre Elem) Hayley	
8:00 Senior Adv hip-hop Lyndell	8:00 Finish	
8:40 Finish		

Tuesday

	3:40 Pre School Class Marissa/Isabel	3:40 Toddler Class Marissa/Isabel
	4:20 Finish	4:10 Finish
4:30 Grade 5 Ballet Hayley/Emily	4:30 Grade 3 Ballet Marissa/Isabel	4:30 Gde 2 Ballet Marissa/Isabel
5:10 Grade 5 Tap Hayley/Emily	5:10 Grade 3 Tap Marissa/Isabel	5:10 Gde 2 Tap Marissa/Isabel
5:50 Grade 5 Jazz Natalie/Emily	5:50 Grade 3 Technical Jazz Marissa/Isabel	5:50 Gde 2 Tech Jazz Marissa/Isabel
6:30 Grade 5 Hip Hop Natalie/Emily	6:30 Grade 2 & 3 Troupe Hayley	6:30 Finish
7:10 Grade 5 Contemporary Natalie	7:10 Senior Adv Ballet Hayley	
7:50 Finish	7:50 Senior Adv Jazz Natalie	
	8:30 Finish	

Wednesday

	3:40 Toddler Class Rachael/Hannah	3:40 Pre School Rachael/Hannah
	4:10 Finish	4:20 Finish
4:30 Senior Ballet(Technique) Hayley/Rachel	4:30 Grade 5 Ballet (Techn) Hayley/Rachel	4:30 Beginner 1hr Rachael/Hannah
5:10 Senior Tap (B.A.L Elem) Hayley/Rachel	5:10 Grade 5 Tap Hayley/Rachel	5:30 Finish
6:10 Senior Technical Jazz Lyndell	6:10 Grade 5 Troupe Hayley/Rachel	
6:50 Senior Troupe Hayley/Rachel	6:50 Grade 5 Technical Jazz Lyndell	
7:30 Boys Only Hip-Hop Joshua	7:30 Finish	
8:10 Finish		

Thursday

4:30 Grade 2 & 3 Ballet Marissa/Courtney	4:30 Primary Ballet Marissa/Ashleigh	4:30 Pre Prim Ballet Isabel
5:10 Grade 2 & 3 Tap Marissa/Courtney	5:10 Primary Tap Marissa/Ashleigh	5:10 Pre Prim Tap Isabel
5:50 Grade 2 & 3 Jazz Marissa/Courtney	5:50 Pre & Primary Jazz Marissa/Ashleigh	5:50 Finish
6:30 Grade 2 & 3 Hip hop Marissa/Courtney	6:30 Pre & Primary Hip-hop Marissa/Ashleigh	
7:10 Finish	7:10 Finish	

Friday

Exam Privates Term 2		5:00 Aerial Silks* Melanie
		6:30 Finish
		*Classes run fortnightly

Saturday

10:10 Pre Primary Ballet Hayley/Courtney	9:30 Toddler Rachael/Hannah	10:10 Primary Ballet Hayley/Courtney
10:50 Pre Primary Tap Hayley/Courtney	10:00 Pre School Rachael/Hannah	10:50 Primary Tap Hayley/Courtney
11:30 Lunch Break	10:40 Beginner Fun 1hr Rachael/Hannah	11:30 Lunch Break
11:40 Pre Primary Jazz Rachael/Hannah	11:40 Beginner Acrobatics Melanie/Isabella	11:40 Primary Jazz Rachael/Hannah
12:20 Junior Acrobatics* Melanie/Isabella	12:20 Finish	12:20 Staff meeting (Staff Room)
1:00 Mid Acrobatics* Melanie		
1:40 Finish		
<i>*Arco Grading at Miss Melanie's discretion</i>	<i>*Beginner Acrobatics from 4 years old</i>	